

Diane Baas

Faculty Activity Vita (Spring 2018-Fall 2024)

(504)280-6810

dbaas@uno.edu

Professional Society Membership

2020 – Ongoing	Association of Theatre in Higher Education
2010 - Ongoing	Network of Ensemble Theatres
2010 – Ongoing	Theatre Communications Group
2010 - Ongoing	Alternate ROOTS
2003 - Ongoing	USITT

Awards, Lectureships, or Prizes

2023	Big Easy Entertainment Award- Best Lighting Design, Big Easy Entertainment Awards/Gambit
2021	KCACTF National Awards; Distinguished Achievement in Hierarchy Smashing; the Company; Single Black Female KCACTF National Awards; Special Achievement in Overall Production Design; the Emperor Jones KCACTF National Awards; Distinguished Achievement in Collaboration; the Company; the Emperor Jones KCACTF National Awards; Distinguished Achievement in Performance and Production Ensemble; the Company; the Emperor Jones
2019	Big Easy Entertainment Award Nomination-Best University Production-- A Doll's House, Big Easy Entertainment Awards/Gambit
2018	University of New Orleans Student Government Association Proclamation, UNO SGA

Grants and Contracts

Submitted for Review

~ETC Light the Way Equipment Grant, Electronic Theatre Controls, Submitted for Review, Summer 2024

~Steelcase Active Learning Center Grant, Funded by Steelcase, Submitted for Review, Fall 2018

Thesis/Dissertation Committee Service

Fall 2024 - Ongoing	Tyler Robbins, Theatre Performance, (2026-05-15)
Fall 2023 – Ongoing	Nihal Siddiq Hassan Abdulla, Theatre Design, (2026-05-15)
Fall 2023 - Ongoing	Kenzy Latham, <i>Memento Mori</i> , Film Production, (2025-05-16)
Fall 2022 - Ongoing	Jacob Bensimon, Theatre Design, (2025-05-16)
Fall 2021 – Summer 2022	Leah Rae Scantlen, <i>Static Evolution: Costume Design for Justin Maxwell One-Acts</i> , Theatre Design
Spring 2021 – Spring 2023	William Ware, <i>Theatre and the Pandemic—Directing 'Fully Committed' by Becky Mode</i> , Theatre Directing
Spring 2021 – Spring 2023	Adachi Pimentel, <i>A Cross-Disciplinary Approach to Stage Design</i> , Theatre Design
Fall 2020 – Spring 2022	Margaret Tonra, <i>'Stupid F*cking Bird,'</i> Theatre Directing
Fall 2019 – Spring 2021	Danielle James, <i>'Single Black Female,'</i> Theatre Performance
Fall 2018 – Summer 2019	Shanda Quintal, <i>'Fair to Middlin': How the Mediocre White Male Trope as the Exemplar of Human Experience and Universal Truth Fails to Adequately Prepare the Diverse Field of Contemporary Actors and Audiences in Film, Television, and Theatre Today,'</i> Theatre Performance
Spring 2017 – Spring 2018	Florence Young, <i>'Kool (working title),'</i> Film Production

Major Areas of Creative or Research Interest

Theatrical Design and Technology, Creative Place-Making, Models for Collaboration, Ensemble Practice

Professional Development

Summer 2021 - Ongoing Covid Compliance Officer Training, Virtual, Louisiana

Institutional Service

Spring 2024 - Ongoing	Board of Regents Universal Transfer Pathways--Theatre, University of Louisiana System
Fall 2022 - Ongoing	SOTA Scheduling, School of the Arts
Fall 2022 - Ongoing	SOTA Technology, School of the Arts
Fall 2022 - Ongoing	SOTA Reappointment Tenure Promotion, School of the Arts
Fall 2019 - Spring 2022	Faculty Senate, University of New Orleans
Fall 2019-Spring 2022	Faculty Senate Administrative Committee, University of New Orleans
Fall 2019 – Ongoing	General Education Committee, College of Liberal Arts, Education, and Human Development, University of New Orleans
Fall 2018 – Fall 2020	Theatre Program Coordinator, School of the Arts
Fall 2017 – Spring 2019	Workload Task Force, College of Liberal Arts, Education, and Human Development
Fall 2014 - Ongoing	Budget, Department of Film and Theatre
Fall 2014 - Ongoing	Production Resource Committee- Film and Theatre, Department of Film and Theatre
Fall 2013 - Ongoing	Institutional Effectiveness (WEAVE), Department of Film and Theatre, MFA-Design, FTA-TA BA
Fall 2011 - Ongoing	Theatre Faculty, Department of Film and Theatre

Fall 2011 - Ongoing Technical Director, Department of Film and Theatre, School of the Arts

Professional Service

Fall 2021- Ongoing Resident Lighting Designer/Lighting Supervisor, Tennessee Williams Theatre Company of New Orleans

Fall 2019 - Ongoing Collective Member, the Radical Buffoons

Summer 2014 - 2020 Associate Director, In Good Company Theatre

Community Service

Summer 2022 - Ongoing EJIC Facilitator, No Dream Deferred NOLA, Equity and Justice for Institutional Change

Summer 2021 - Ongoing Technical Lighting Consultant, Siberia NOLA

Spring 2014 - Ongoing Light It Up Blue for Autism Awareness, the University of New Orleans

Scholarly and Creative Productivity

Creative Production

Theatre UNO:

2024, April: Lighting Design, Sound Design, Technical Direction. *She Stoops to Conquer*. Robert E Nims Theatre

2024, February: Tour Manager, Lighting Designer, Technical Director. *Blood at the Root KCACTF6 Regional Festival*. Abilene Convention Center, Abilene, TX: KCACTF6 and Theatre UNO.

2024, January: Lighting Design, Sound Design, Technical Direction, Master Electrician. *No Exit*. Robert E Nims Lab Theatre

2023, November: Lighting Design, Technical Direction, Master Electrician. *Blood at the Root*. Robert E Nims Theatre

2023, August: Lighting Designer/Technical Director. *Dead Name* by Kylie Vanni. Robert E Nims Theatre

2023, April: Lighting Design, Scenic Design, Projection Engineering, Technical Direction. *Closer to Heaven*. Robert E Nims Theatre

2023, March: Lighting Design, Technical Direction, Sound Engineering/Design. *Picasso at the Lapin Agile*. Robert E Nims Theatre

2022, November: Technical Direction. *Is God Is*. Robert E Nims Theatre

2022, September: Lighting Design, Technical Direction. *Fully Committed*. Nims Lab Theatre

2022, April: Technical Direction. *Romeo and Juliet*. Robert E. Nims Theatre: Theatre UNO.

2022, March: Technical Direction. *Marie Antoinette's Head* and *Exhausted Paint*. Nims Lab Theatre

2022, February: Lighting Design/ Master Electrician. *Stupid Fucking Bird*. Robert E. Nims Theatre

2021, October: Lighting Direction, Technical Direction. *Hoodoo Love*. Robert E. Nims Theatre

2021, April: Technical Direction. *Eurydice*. Student Park Amphitheatre; Theatre UNO/ SOTA

*2020, November: Lighting Design, Technical Direction. *The Emperor Jones*. Robert E Nims Theatre/ virtually-distributed performance

2020, September: Technical Direction. *Single Black Female*. New Orleans, LA; Zoom/ virtually-distributed performance

2020, February: Lighting Design, Technical Direction. *Fool for Love*. Nims Lab Theatre

2019, November: Lighting Design, Technical Direction. *Dark Nights: the musical*. Robert E Nims Theatre

2019, September: Lighting Design, Technical Direction, Sound Design/Engineering. *the Unmentionables*. Robert E Nims Theatre

2019, April: Lighting Design, Sound Engineering, Technical Direction. *Othello*. Robert E Nims Theatre

2019, February: Lighting Design and Technical Direction. *Keely and Du*. Nims Lab Theatre

2018, November: Lighting Design, Technical Direction, SFX Engineer. *Gloria*. Robert E Nims Theatre

2018, September: Lighting Design, Technical Direction, Sound and Projection Engineering. *Desdemona: a Play About a Handkerchief*. Robert E Nims Theatre

2018, April: Lighting Design and Technical Direction. *A Doll's House*. Robert E Nims Theatre

2018, April: Lighting Design and Technical Direction. *Hedda Gabler*. Robert E Nims Theatre

Professional/Published/Peer-Reviewed/Invited Productions:

2024, July: Lighting Design, Master Electrician. *A Streetcar Named Desire*. the Marigny Opera House, New Orleans, LA: the Tennessee Williams Theatre Company of New Orleans.

2024, May: Lighting Design, Master Electrician, Technical Consultation. *Play/Write Showcase*. Robert E Nims Theatre: Goat in the Road Productions.

2024, April: Lighting Design. *Born with Teeth*. New Orleans, LA: Le Petit Théâtre du Vieux Carré.

2024, March: Lighting Design, Master Electrician. *Kingdom of Earth*. Marquette Theatre, Loyola University, New Orleans, LA: the Tennessee Williams Theatre Company of New Orleans.

2024, January: Lighting Design. *Buyer and Cellar*. New Orleans, LA: Le Petit Théâtre du Vieux Carré

2024, January: Lighting Design. *Loyola Opera Workshop*. Rousell Hall, Loyola University, New Orleans, LA: Loyola School of Music.

2023, November: Lighting Design, Master Electrician. *The Road to Damascus: as Told by Grandmother to Little Red*. Various Locations in Louisiana, Texas, and Oklahoma: ArtSpot Productions.

2023, August: Lighting Design, Master Electrician. *Spring Storm*. Lower Depths Theatre, Loyola University, New Orleans, LA: the Tennessee Williams Theatre Company of New Orleans.

2023, July: Lighting Supervisor. *Sweet Bird of Youth*. Marigny Opera House, New Orleans, LA: Tennessee Williams Theatre Company.

2023, March: Lighting Design, Master Electrician. *the Night of the Iguana*. Lower Depths Theatre, Loyola University, New Orleans, LA: the Tennessee Williams Theatre Company of New Orleans.

2023, March: Lighting Design, Master Electrician. *the Road to Damascus*. James Chapel, Union Theological Seminary, New York City: ArtSpot Productions.

2023, January: Lighting Design. *the Color Purple*. New Orleans, LA: Le Petit Théâtre du Vieux Carré

*2022, October: Lighting Design, Master Electrician. *Clothes for a Summer Hotel*. Lower Depths Theatre, Loyola University: Tennessee Williams Theatre Company of New Orleans.

2022, August: Lighting Design, Master Electrician. *Summer and Smoke*. the Marigny Opera House: the Tennessee Williams Theatre Company of New Orleans.

2022, August: Lighting Design, Master Electrician. *Damascus Project*. St. Charles Avenue Baptist Church, and others: ArtSpot Productions.

2022, March: Lighting Design, Master Electrician. *For Whom the Southern Belle Tolls (with Desire, Desire, Desire and Swamp Gothic)*. Lower Depths Theatre, Loyola University: the Tennessee Williams Theatre Company of New Orleans.

2019, December: Lighting Design, Master Electrician. *Period of Adjustment*. Lower Depths Theatre, Loyola University of New Orleans: the Tennessee Williams Theatre Company of New Orleans.

2019, December: Lighting Design. *RapUnzel*. Southern Repertory Theatre: the Radical Buffoons.

2019, July: Lighting Design, Master Electrician. *the Glass Menagerie*. the Marigny Opera House: the Tennessee Williams Theatre Company of New Orleans.

2019, May: Lighting Design, Technical/Design Consultation. *Dos Coyotes*. the Fortress of Lushington: Maloy Productions.

2019, March: Lighting Design, Master Electrician. *Barbecue*. the Fortress of Lushington: the Radical Buffoons.

2018, December: Lighting Design, Master Electrician. *The Mutilated*. Zeitgeist: the Tennessee Williams Theatre Company of New Orleans.

2018, December: Lighting Design, Master Electrician. *Balloonacy*. the Lighthouse Building: the Radical Buffoons.

2018, November: Lighting Design, Technical Consultation. *Virtuoso*. Contemporary Arts Center: Adam Mickiewicz Institute.

2018, October: Lighting Design. *Stories without Words*. the Fortress of Lushington: the Radical Buffoons.

2018, August: Lighting Design. *Newsies*. Dixon Hall: Tulane Summer Lyric Theatre.

2018, July: Lighting Design, Master Electrician. *Into the Woods*. Dixon Hall Annex: Tulane Summer Lyric Theatre, Little Lyric.

2018, May: Lighting Design, Technical Consultation. *the Maids*. the Fortress of Lushington: In Good Company Theatre.

2018, May: Lighting Design. *A View From the Bridge*. Maryland Ensemble Theatre: Maryland Ensemble Theatre.

2018, March: Lighting Design, Master Electrician. *One Arm*. Zeitgeist: the Tennessee Williams Theatre Company of New Orleans.

2018, January: Lighting and Projection Design. *24 Hours in the Life of Pontius Pilate*. Cook Theatre, Dillard University: Moscow Nights.