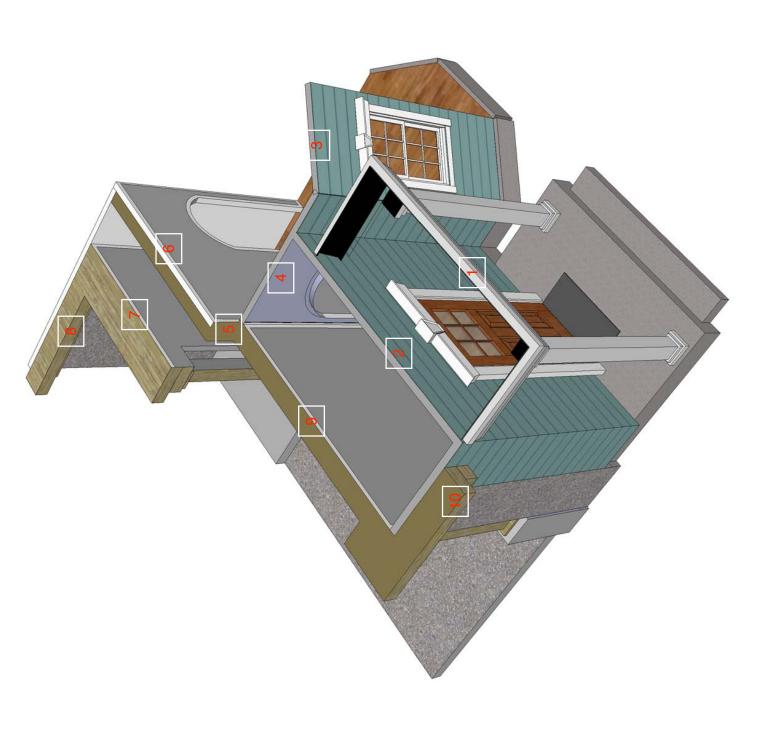
9.28.11 Perspective view of set



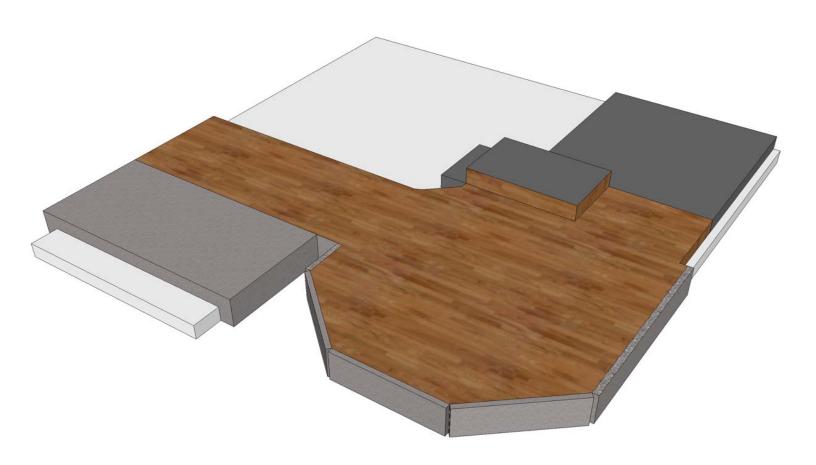


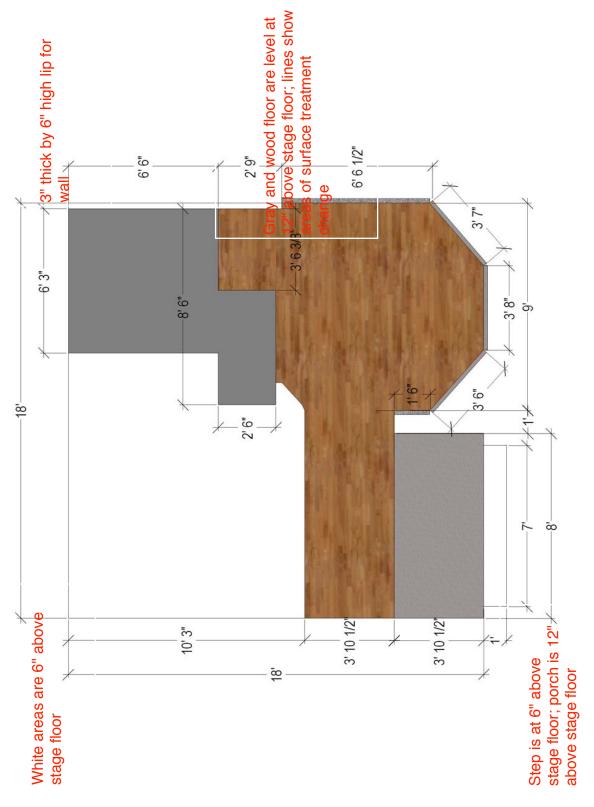


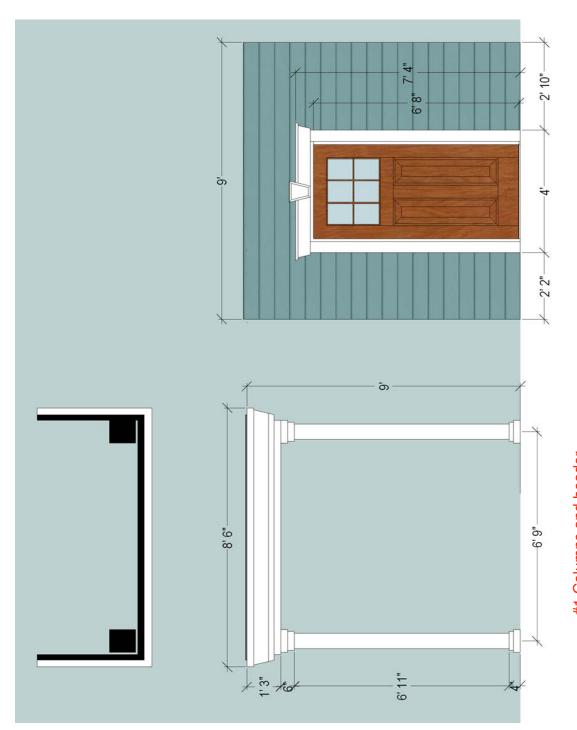
9.28.11 Perspective view of platform from basement space



9.28.11 Perspective view of platform from foyer space

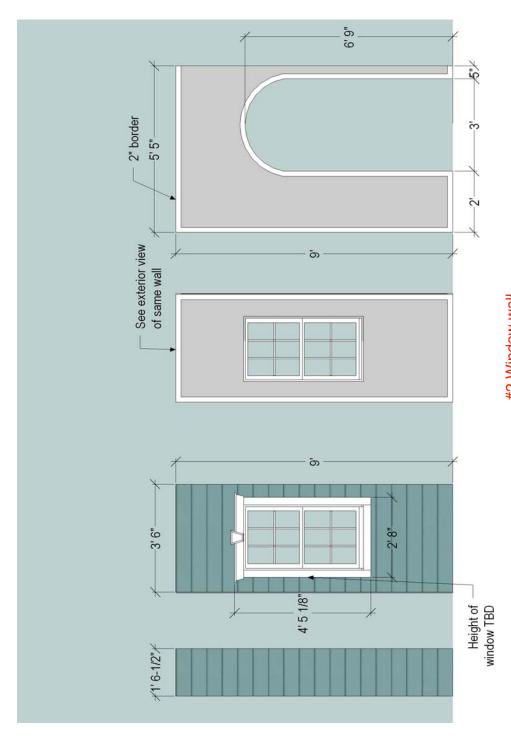






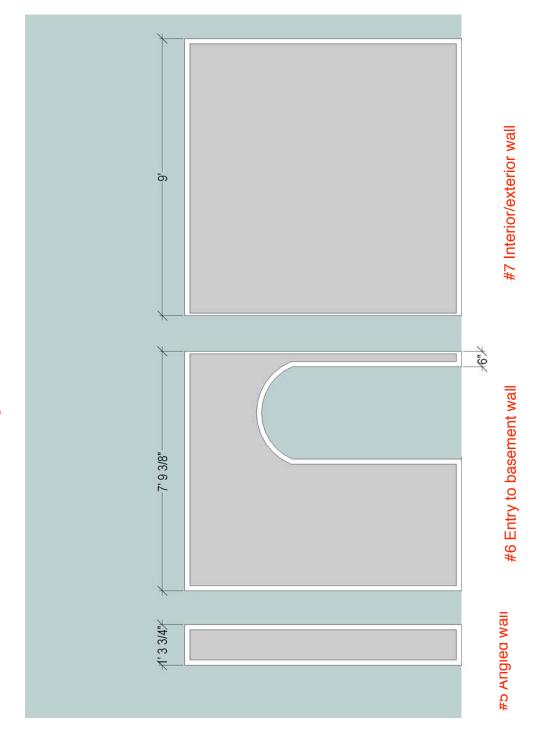
#1 Columns and header

#2 Entry door and painted wood cladding

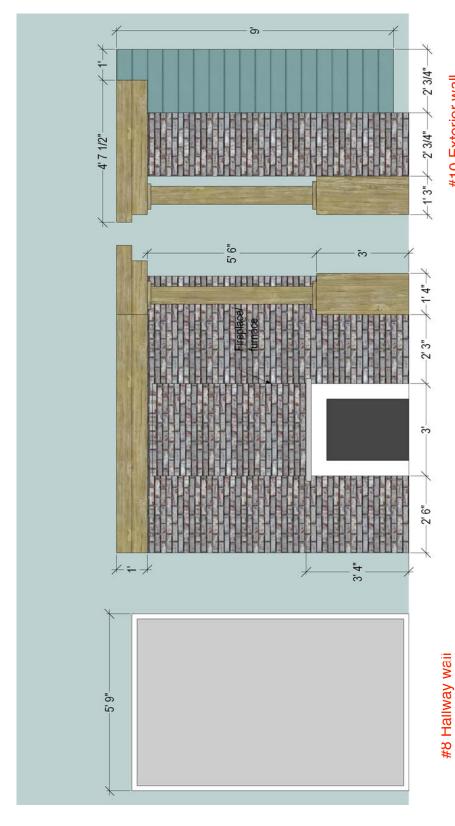


#3 Window wall at right; slim wall at left is a part of wall#4. view

#4 Interior wall with arch opening



NOTE: All of these walls have two-sided treatment; one side is gray paint with 2" white wood border & the other is concrete & plaster w/ 12" high raw timber border



#9 Fireplace wall with brick tower; rest of wall is NOT brick - facade TBB Exterior wall

ABOUT TIME LOAD IN/OUT

PHASE I

Remove all property/ furniture/ dressing (stage far right of truck bay):

Last to load:

Remove crown:

Remove post in livesment/flat base under SL post:

Remove brick and fireplace (stage right (next to furniture and props):

Remove hallway platforms (stage right next to crown and post):

Remove post and cornice from front porch (stage right next to crown and post):

PHASE II

Remove lower panels (base board) from halls on entrance side and outside of sofa wall:

Extract screws from bottom plates:

Step walls and load on truck:

PHASE III

Remove 12" level platforms and load on truck:

Break coffin locks. Disassemble base turn table and load on truck:

PHASE IV

Load crown/posts/cornice and skirt boards on truck:

Load brick/ fireplace/ furniture/ props/ dressing on truck:

Load tools/ costumes/ electrics on truck:

Kalyn Heptig Kaelin Oubre Kindy Bruns Alice Locke Jenny Billot Brittany Garlepied Kaitlyn Heckel

Denice King Sarah Klocke Sarah Chatelain Alex Crole

Shelby Butera

Paxton McCaghren
PJ McKinnie
James Vitale
Curtis Williams
Patrick Randon

Michael Krikorian

Tim ONeal

Mark Griffin

Jared Gore

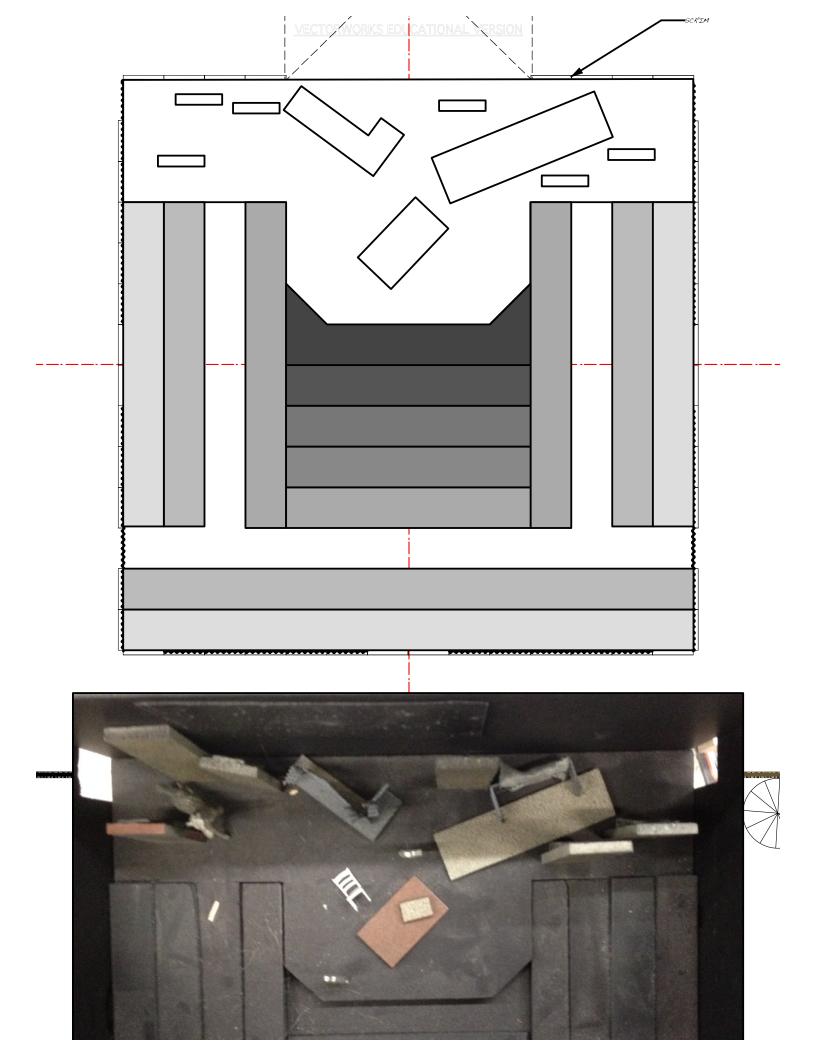
Josh Courtney

Justin Guidroz

Matthew Rigdon

ACTF TRAVEL CHECKLIST

| | | | T- NOL 4 |
|------------------------------|--------------|----------|------------|
| | | | TO NOLA |
| ltems | To Rivertown | To Texas | (dumpster) |
| Scenery: | | | |
| Blast Walls (6) | | | |
| | | | |
| Cage Base | | | |
| Long Ramp | | | |
| Pride Rock | | | |
| Cage | | | |
| Star Drop | | | |
| Mulch | | | |
| | | | |
| Pigs | | | |
| Animals: | | | |
| Horse | | | |
| Elephant | | | |
| Camel | | | |
| Lion | | | |
| Giraffe: | | | |
| | | | |
| Legs | | | _ |
| Head | | | |
| Birds (3) | | | |
| Rigging Lines | | | |
| | | | |
| Furniture: | | | |
| Blanket Box | | | |
| | | | _ |
| Hospital Bed | | | |
| Chair | | | |
| Table | | | |
| Props: | | | |
| · | | | |
| Electrics: | | | |
| | | | |
| Followspot | _ | | |
| Stand | | | |
| Adapters (7@Female Nib-Out | | | |
| Twist to Male Nib-IN Twist) | | | |
| Ion Console | | | |
| Gel | | | |
| Templates | | | |
| | | | |
| Floor Mount Instruments (4) | | | |
| Sound Computer | | | |
| | | | |
| Tools: | | | |
| Impact Drivers (3) | | | |
| Welder | | | |
| Socket Set | | | |
| | | | _ |
| Dolly's (3) | | | |
| Tape Measures | | | |
| Mop Bucket | | | |
| Brooms | | | |
| Мор | | | |
| Touch-up Paint | | | |
| i | | | |
| Tape- Gaff, Painter's, Spike | | | |
| Compressor and Hose | | | |
| Stapler | | | |
| <u> </u> | | | |



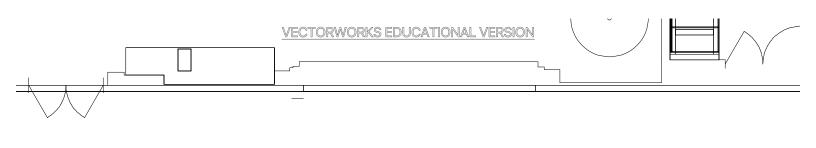
KCACTF Regional Festival Check-list

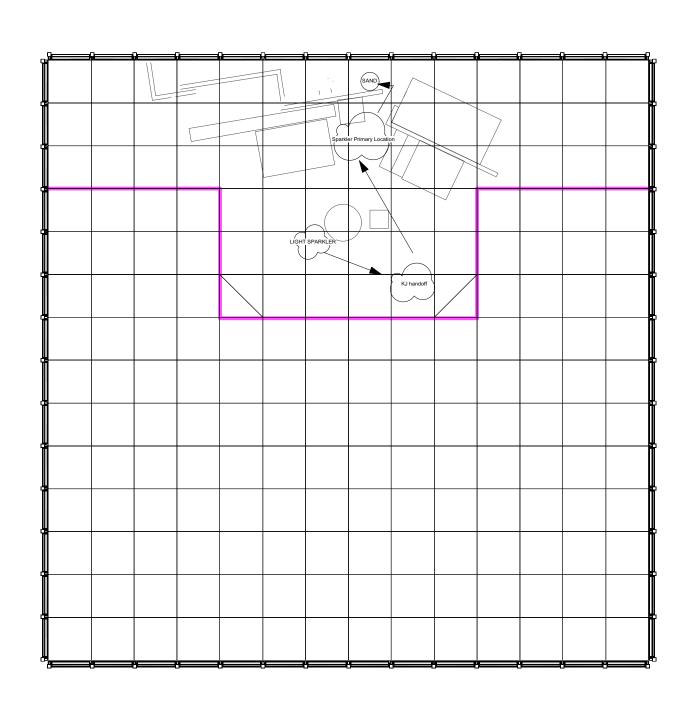
| KCACTF Regional Festival Check-list | | | | | | | |
|-------------------------------------|------------------------------------|--|--|--|--|--|--|
| LX | ELECTRICS | | | | | | |
| | Flashdrive | | | | | | |
| | Gel Folder | | | | | | |
| | 2 @ 45º Pups | | | | | | |
| | Sound Computer | | | | | | |
| | GigaPort | | | | | | |
| | | | | | | | |
| COSTUMES | | | | | | | |
| | Costume Bin | | | | | | |
| | | | | | | | |
| PROPS | PROPS | | | | | | |
| | Props Bin | | | | | | |
| | Props | | | | | | |
| | Wet Props? Prop Table Paper | | | | | | |
| | Frop Table Papel | | | | | | |
| Tools | Tools | | | | | | |
| | Impact Drivers | | | | | | |
| | Battery Chargers & extra batteries | | | | | | |
| | Phillips Bits | | | | | | |
| | T20 bits | | | | | | |
| | Timberlocks | | | | | | |
| | Timberlocks Timberlock bits | | | | | | |
| | Makita air compressor | | | | | | |
| | Medium Crown Stapler | | | | | | |
| | Medium Crown Staples | | | | | | |
| | Narrow Crown Stapler | | | | | | |
| | Narrow Crown Staples | | | | | | |
| | Quick Grab | | | | | | |
| | Dry Wall Screws (various lengths) | | | | | | |
| | Hammers | | | | | | |
| | Pry-bars | | | | | | |
| | Tape Measures | | | | | | |
| | Lo-Boy Horses (2) | | | | | | |
| | FIRE EXTINGUISHERS | | | | | | |
| | Chalk line | | | | | | |
| | 4' Level | | | | | | |
| | Wall dollies | | | | | | |
| | piano dollies | | | | | | |
| | Black Paint | | | | | | |
| | Gray Paint | | | | | | |
| | Umbers? | | | | | | |
| | 3" brushes | | | | | | |
| | Hudson Sprayer | | | | | | |
| | 30' Manila Line | | | | | | |
| | Straps | | | | | | |
| | Service pro- | | | | | | |
| | | | | | | | |
| | | | | | | | |
| SCENERY | SCENERY | | | | | | |
| | the set | | | | | | |
| | Walls | | | | | | |
| | stoop | | | | | | |
| | dumpster | | | | | | |
| | fence/wall | | | | | | |
| | table | | | | | | |
| | chair (s?) | | | | | | |
| | milk crates | | | | | | |
| | practicals | | | | | | |
| | a/c unit | | | | | | |
| | floor (LAST ON/FIRST OFF) | | | | | | |
| | drain pipe | | | | | | |
| | recycling bins | | | | | | |
| | rubber mulch | | | | | | |
| | stage jacks (2?) | | | | | | |
| | exit plat | | | | | | |
| | exit plat legs | | | | | | |
| | Green Sheep sign | | | | | | |
| | Masking Flats | | | | | | |
| . – | | | | | | | |

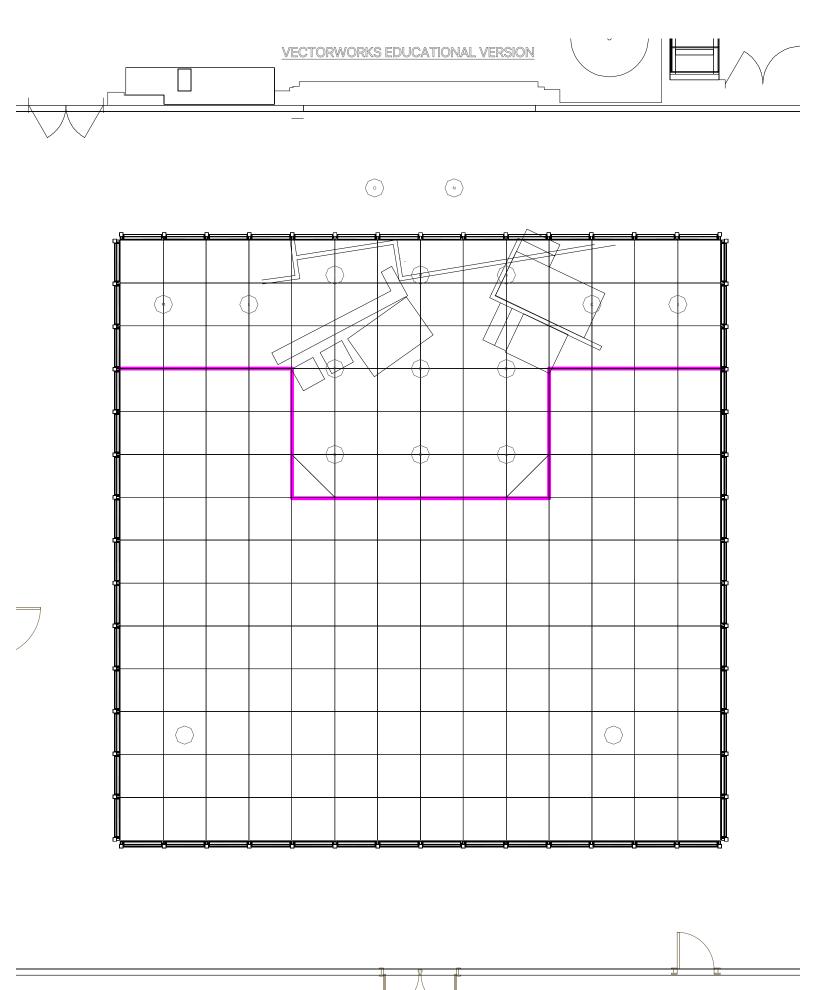
Cigarettes are used throughout the performance, mainly center stage, near the table. All smoking occurs over the installed floor.

The sparkler is used at the end of Act I after KJ's character requests a sparkler. It is lit center by the table by 'Jasper', and handed downstage to 'KJ'. It spends the rest of the time before the end of the act Upstage Center, between the dumpster and the coffee house wall. The actor then brings the sparkler off stage, UC, and puts it in the bucket of sand, located directly Upstage of the drain pipe wall. This moment lasts a maximum of 60 seconds.

Melissa Martinez will be stationed backstage with fire extinguishers, in the unlikely event of a fire. Intermission follows directly after the sparkler, and Melissa will be walking the stage during intermission to check for any smoldering.







| SCENERY | | PROPS | | COSTUMES | | SOUND | | LIGHTS | |
|---------|---------------------------|-------|---------------------------------|----------|------------------------------------|----------|-----------------------|--------|------------------------|
| | Drop Masking Curtain | | Gather/ Pack all Props into Bin | | Gather/ Pack all Costumes into Bin | | Strike Floor Speakers | | Strike Practicals |
| | Drop Masking Curtain | | III DIII | | IIIto biii | | Strike Floor Speakers | | Strike Color in Cats- |
| | Strike and return ASU | | | | | | | | Return to Folder (with |
| | Masking Flats SL | | Strike Paper and Table | | Pack STEAMER | | Pack Gigaport | | paperwork) |
| | Gather Loose Mulch in | | Strike raper and rable | | I dek STEAMEN | | Pack Sound Computer | | Refocus Specials to |
| | Buckets | | Stage Table for Truck | | Stage Bin for Truck | | and Charger | | Neutral |
| | Duckets | | Stage Table for Truck | | Stage bill for fruck | | and charger | | Refocus PARS straight |
| | Remove DOOR | | Stage Guitar(s) for Truck | | | | | | DOWN |
| | Strike AC Unit and | | Stage Galtar(5) for Track | | | | | | Remove Flash Drive- |
| | Curtain | | | | | | | | Return to Diane |
| | Rinse/Empty Recycle Bin- | | | | | | | | Neturn to Diane |
| | Stage outside for Truck | | | | | | | | |
| | SIGN | | | | | | | | |
| | Release Dumpster- Stage | | | | | | | | |
| | Right | | | | | | | | |
| | Release Fence Wall- | | | | | | | 1 | |
| | Stage Right | | 1 | | | | | 1 | |
| | Strike Dumpster Stair | | | | | | | | |
| | Unit and Milk Crate | | | | | | | | |
| | Release SR Block Corner | | | | | | | | |
| | Strike SR Block Corner- | | | | | | | 1 | |
| | Remove braces and | | | | | | | | |
| | Separate Walls- Stage for | | | | | | | | |
| | Truck | | | | | | | | |
| | Strike Drain Pipe | | | | | | | | |
| | (Screwed from Back also) | | | | | | | | |
| | Strike 4' Masking from SL | | | | | | | | |
| | Coffee Shop- stage for | | | | | | | | |
| | Truck | | | | | | | | |
| | Strike Coffee Shop Plat- | | | | | | | | |
| | Remove and Box Legs- | | | | | | | | |
| | Stage for Truck | | | | | | | | |
| | Stage for Track | | | | | | | | |
| | Remove Braces from | | | | | | | 1 | |
| | MOD Walls (UC) | | | | | | | | |
| | Drop Coffee Shop Wall- | | | | | | | 1 | |
| | Remove 2' Tags- Remove | | 1 | | | | | 1 | |
| | Window- Stage for Truck | | | | | | | | |
| | Remove Floor- | | † | | | | <u> </u> | 1 | |
| | DUMPSTER FOOD? | | 1 | | | | | 1 | |
| | SWEEP | | | <u> </u> | | | | 1 | |
| | MOP | | | | | | | 1 | |
| | Clean any stray paint | | † | | | | <u> </u> | 1 | |
| | spatter | | | | | | | | |
| | PACK TOOL BOX | | † | | | | <u> </u> | 1 | |
| | LOAD TRUCK | | † | | | | <u> </u> | 1 | |
| | | | | <u> </u> | | | | 1 | |